

# RANZCO Museum



*Gassed (1919) by John Singer Sargent*

It is now 100 years since the first use of poison gas in warfare. 1917 marked the highpoint of usage in which a quarter of the millions of shells lobbed by the combatants in WW1 were gas filled. Read more about the history of the weapon that struck terror, blinding and killing untold numbers, on the RANZCO Museum website at <https://ranzco.edu/museum/presentations>.



*Example of the Auto Plot Tangent Screen donated to the RANZCO Museum by Dr Mark Steiner, Melbourne*

In 1945, Hans Goldmann in Bern, Switzerland developed the bowl perimeter, a marked advance in Kinetic perimetry where the luminance and test size of the stimulus was standardised. A few are still in use, although I know of one in country NSW where it stands as a unique garden ornament mistaken as a sundial! In the '60s, Bausch and Lomb USA marketed the Auto Plot Tangent Screen, which combined use of a standardised tangent screen with a hand driven pantograph to record subject responses. Portable and simpler than the Goldmann perimeter, it provided an accurate recording of a kinetic field.



*The Ida Mann poster and Gullstrand slit lamp displayed at the RANZCO offices*

The Ida Mann meeting room at the RANZCO offices in Sydney, named in honour of the great ophthalmologist, features her original Gullstrand slit lamp and a poster of her life's work.

The slit lamp was donated by Past President Dr Andrew Stewart.

Richard Keeler, Curator of the Royal College of Ophthalmologists' (UK) museum has recently published a collection of 42 articles written over recent years. The articles are fascinating and informative, providing insight and breadth into the history of ophthalmology. They can be obtained from <https://www.rcophth.ac.uk/about/rcophth/museum/>.

The 2017 RANZCO Congress takes place in Perth, WA. I am shortly visiting Prof Ian McAllister to plan the exhibit from his amazing collection.

Please keep up with all your donations of artefacts and memorabilia, they are most welcome.

**Dr David Kaufman**  
**RANZCO Museum Curator**