

A black and white portrait of a woman with short, wavy hair, wearing round glasses and a white lab coat over a dark, high-collared garment. The portrait is centered and serves as the background for the text.

RANZCO MUSEUM

The museum is a conjoint collection with the Royal Victorian Eye and Ear Hospital where it is located.

The collection is of ophthalmic diagnostic and therapeutic instruments from late C19

Pathology instruments

Artwork

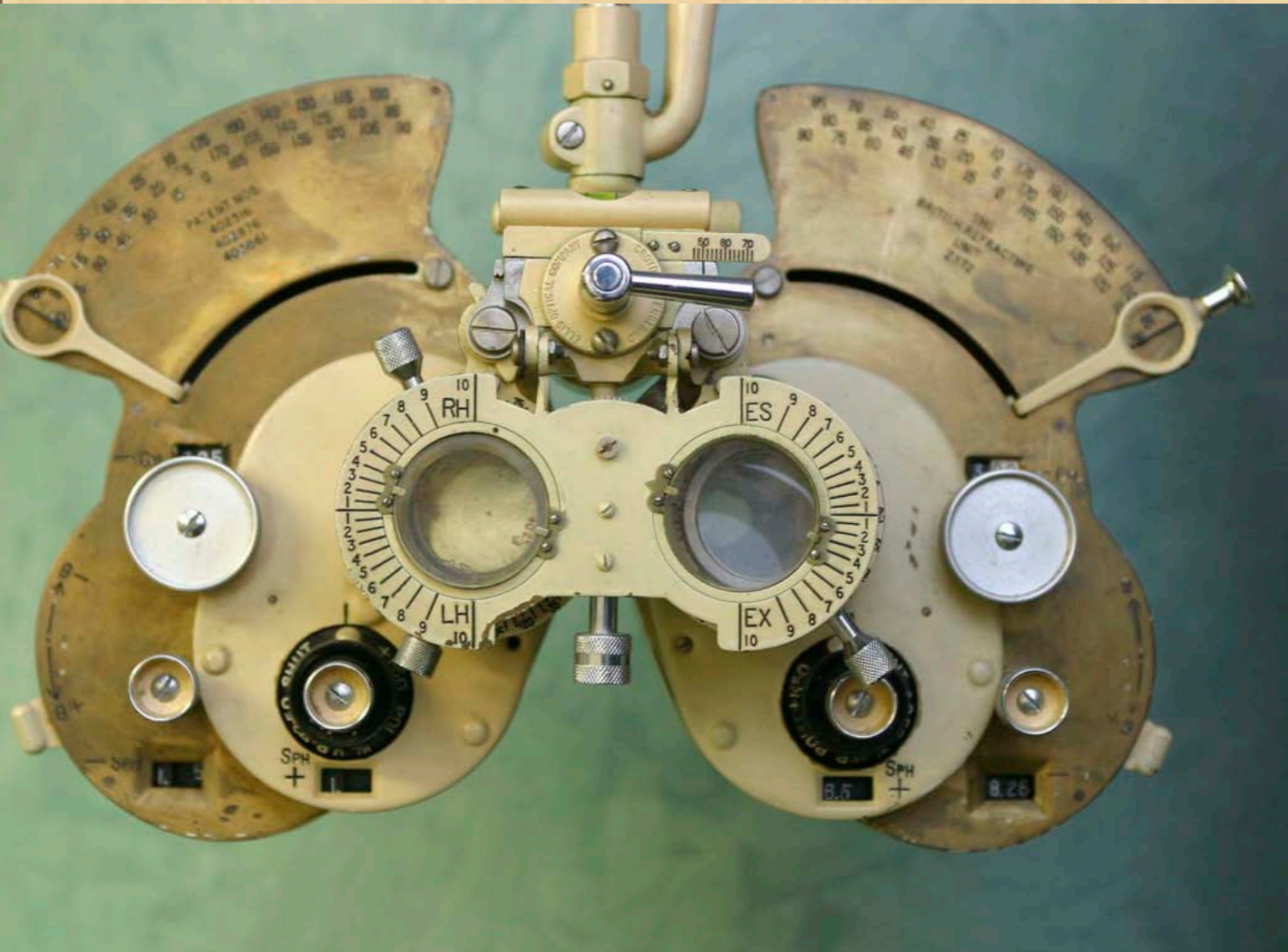
Archival collection in RVEEH library

Rare books from C18

Journals from early C20



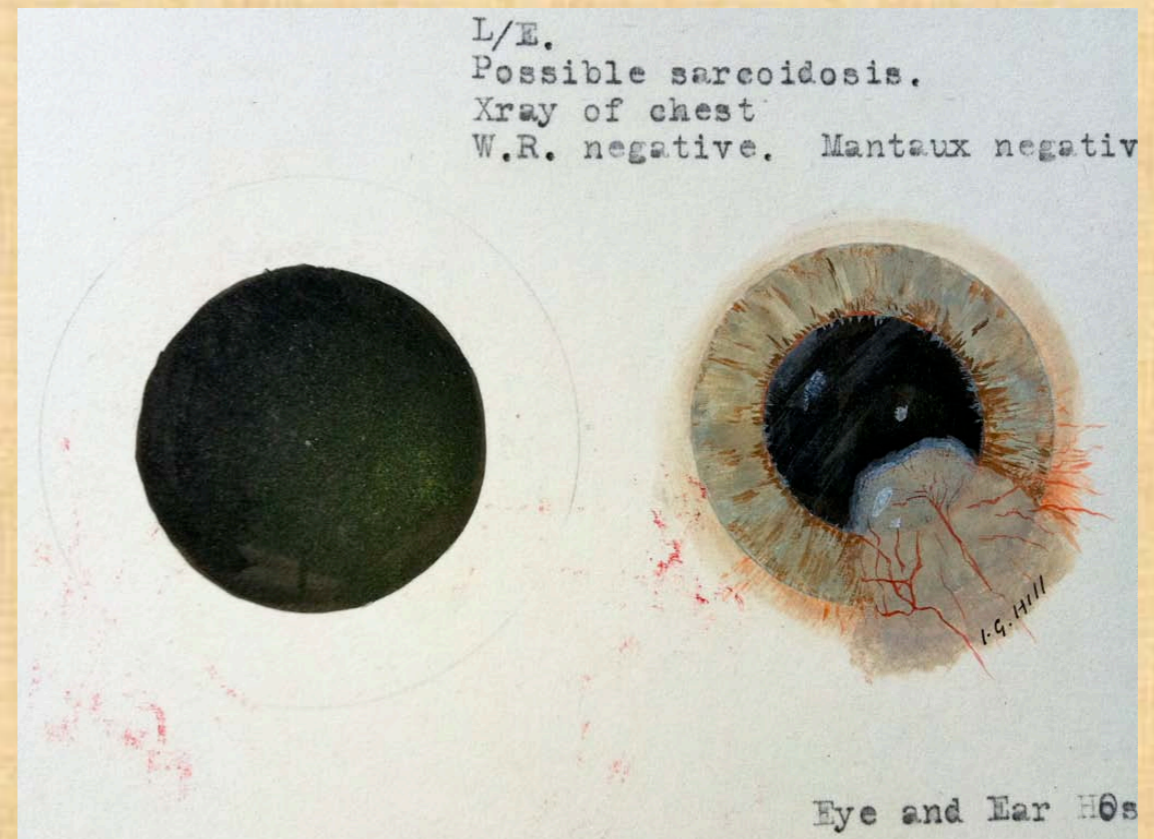
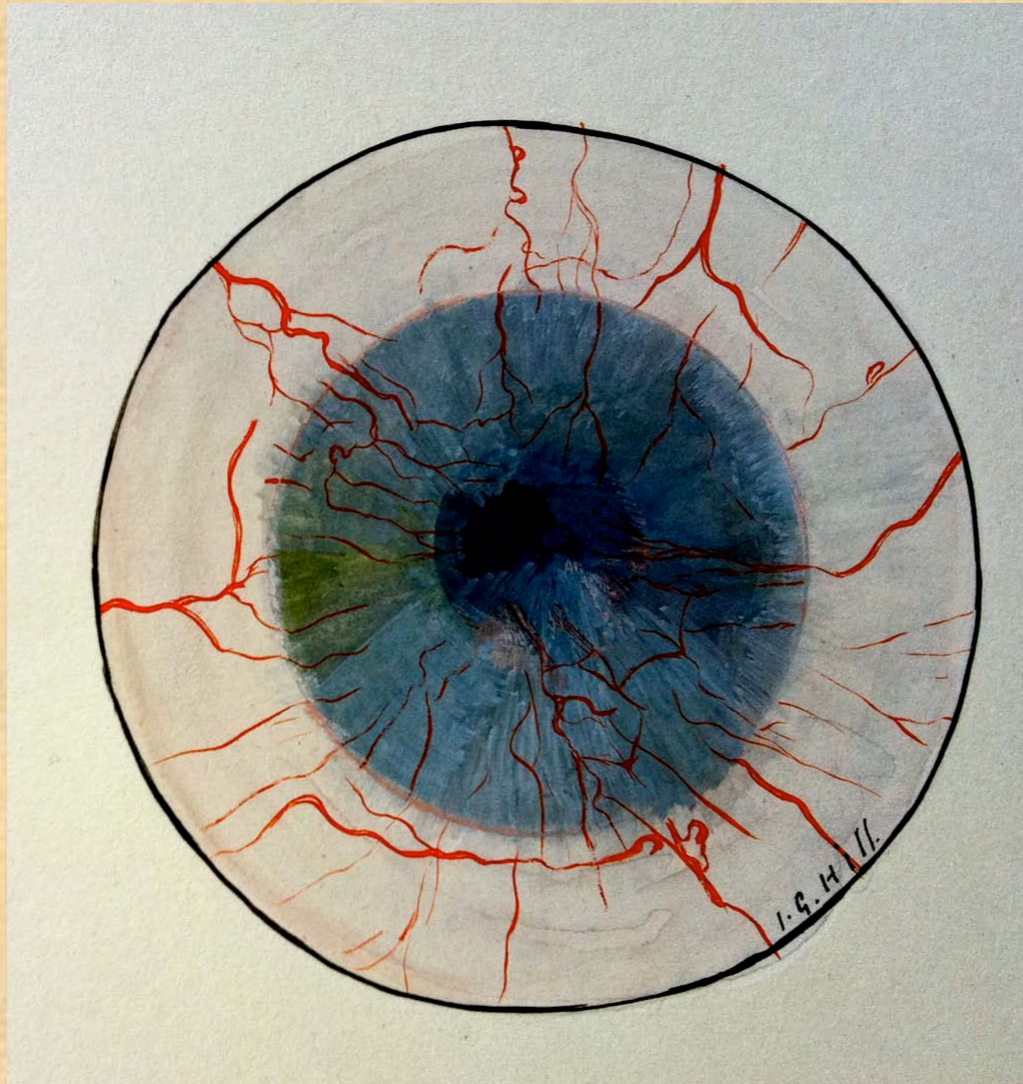
diagnostic instruments



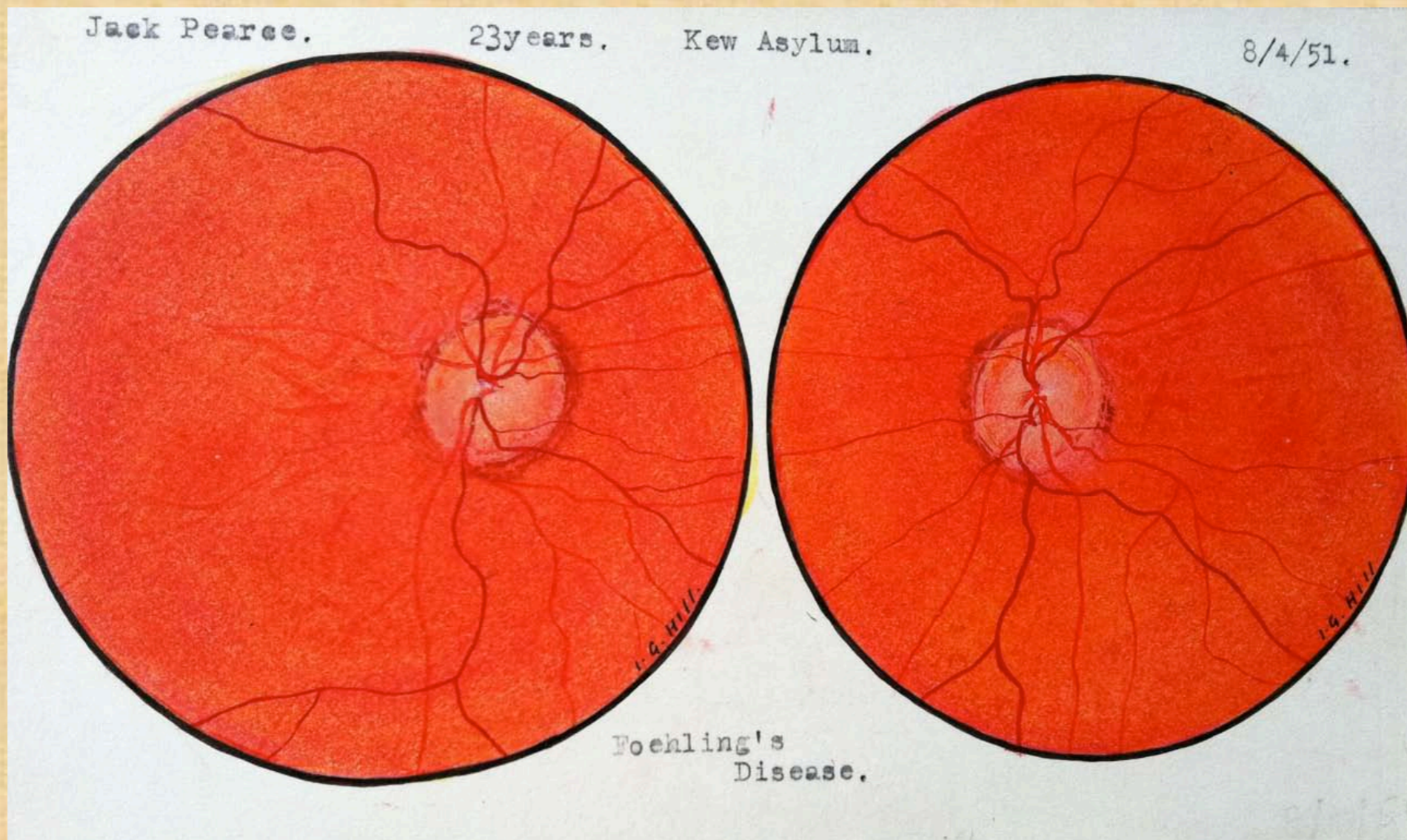
- phoropter and Fincham Slitlamp
- Donated by the estate of Dr Nick Kerkenazov

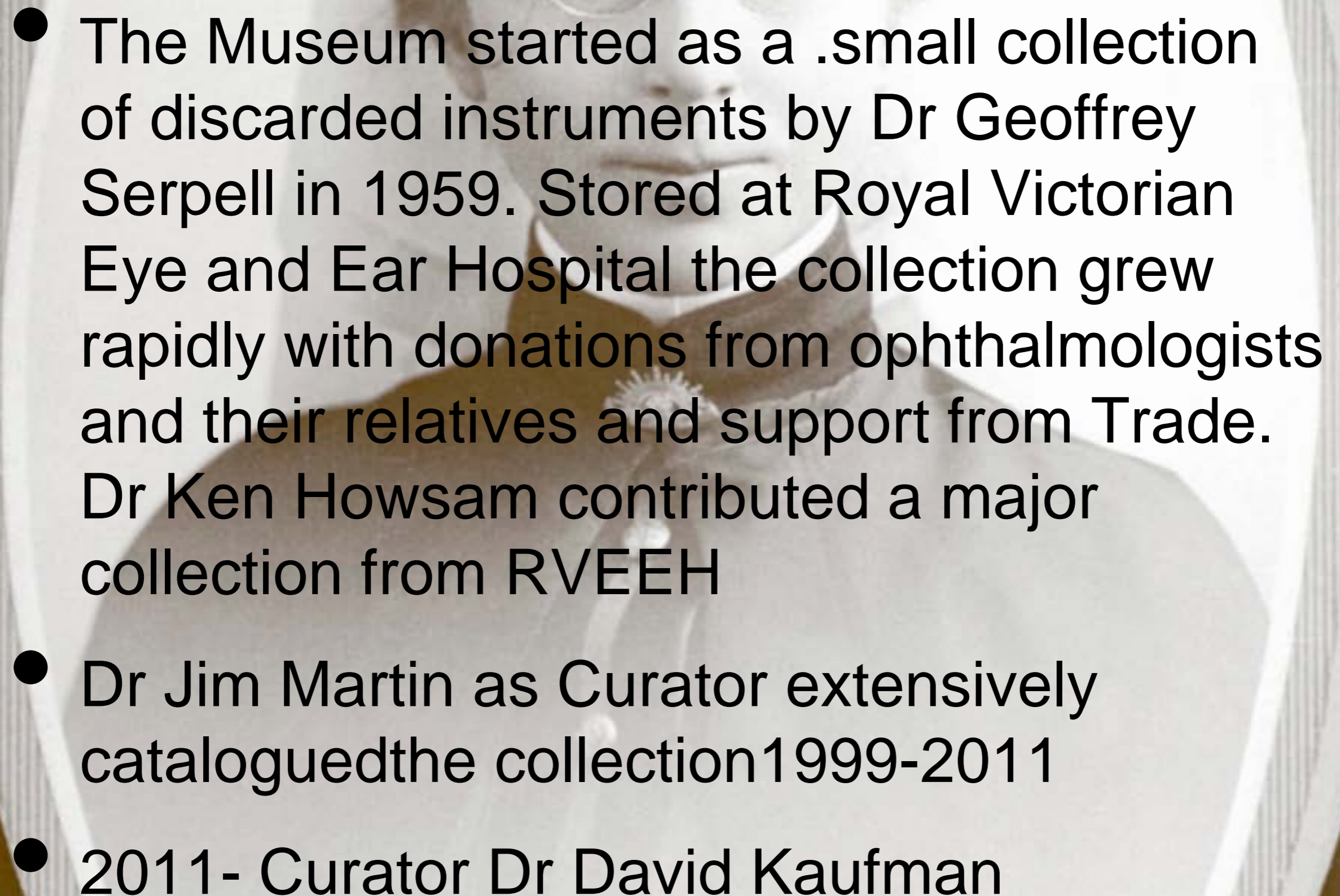
Documentation of rare diseases

Anterior segment paintings by Eileen Hill RVEEH



Follings disease PKU



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- The Museum started as a .small collection of discarded instruments by Dr Geoffrey Serpell in 1959. Stored at Royal Victorian Eye and Ear Hospital the collection grew rapidly with donations from ophthalmologists and their relatives and support from Trade. Dr Ken Howsam contributed a major collection from RVEEH
 - Dr Jim Martin as Curator extensively catalogued the collection 1999-2011
 - 2011- Curator Dr David Kaufman



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