



# RANZCO Museum

## New exhibition of Ilene Hill works

### Quirky with a query?

#### Do you fancy yourself a 17th century voyeur?

If so, look up Curiosities under "Exhibitions" on the Museum website (<http://www.ranzco.edu/museum>) to find links to fascinating ophthalmic oddities, such as 'jealously glasses' and 'lovers eye jewellery'.

If you know of any other oddities, please email [curator@ranzco.edu](mailto:curator@ranzco.edu)

### Museum and Archives

RANZCO has extensive archives documenting early organised ophthalmology leading to the Ophthalmic Society of Australia, late Royal Australian College of Ophthalmologists and finally RANZCO. An archivist has been appointed to further explore this trove of historical information. The RANZCO Board has approved the formation of a Museum and Archive Committee to facilitate the collection and exhibition of the material, with members being sought. If you have an interest in either the

museum or archives, contact Ms Alexandra Terry at RANZCO.

### Exhibits

Melbourne University recently held an exhibition celebrating 150 years of medical student teaching. Our contribution was the memorabilia of Dr John Colvin from Melbourne who taught generations of medical students at Saturday lectures with trumpet blasts. The exhibit attracted much favourable comment.

The Royal Victorian Eye and Ear Hospital is also celebrating its sesquicentennial. In the outpatient area are displays featuring early hospital history and the works of Drs Ronald Lowe, Bill Gillies and Geoffrey Sutherland.

Future plans are underway for the relocation of the museum storage and permanent display in the rebuilding of the education area at the Royal Victorian Eye and Ear Hospital. A permanent exhibit is being planned at

the RANZCO office in Sydney, which will allow rotating displays of our collection.

See the new addition of the works of Medical Artist Ilene Hill on the Museum website, including watercolours of anterior segment anomalies and retinal paintings depicting the then untreatable effects of hypertension.

### Recent Donations

Exquisitely engineered automated trephine and accessories later produced by Grieshaber for corneal transplantation were gifted from the Centre for Eye Research Australia. The trephines were the work of Lubomir Pericec and Gerrard Crock in the 1960s.

Again many thanks to our contributors and museum staff and helpers who are making such a valuable contribution to our rich heritage

*Dr David Kaufman*  
Curator