New permanent displays for the RANZCO Museum

With the renovations at Chalmers St complete, space has been created to display exhibits from the Museum. The collection of slit lamps donated by the late Nick Kerkenazov will be restored and displayed with exhibits of glaucoma, cornea, orthoptic and pharmaceuticals.

NEW ACQUISITIONS FOR THE RANZCO MUSEUM

While in Wellington, I met up with Alex Jordan who presented the Museum with this extraordinary compound instrument. Essentially a curved cataract scissor with a second retracting forcep for grasping peripheral iris which then completed the iridectomy, all in a single movement! Made by Down Bros London, its origin is uncertain.



Past President John Crompton found this pharmacopoeia in pristine condition. Printed in 1937, it was used by his father, David Crompton while training at RVEEH in 1943.





Permanent RANZCO Museum display at Chalmers Street offices

This beautiful case for presenting prosthetic eyes is part of a small collection given to the museum when in its infancy by Mr Schulmeister, a prosthetist who worked in Melbourne for many years up to the late 1970s.



NOTHING IS NEW IN OPHTHALMOLOGY -INSTANT CATARACT SECTION!

On a recent visit to London, I was treated to a feast of historical ophthalmology by Richard Keeler, Curator of the RCO and Moorfields' Museum.

Made by Lesueur of Paris in 1795, this automated keratome was placed with the ring on the unanaesthetised patient's limbus. The spring-loaded keratome released, creating a cataract section which allowed a couching instrument to be introduced.



VOICES FROM THE PAST

After two years of work, Bruce Hadden has collected the digitised interviews of ten distinguished New Zealand ophthalmologists that were made in the 1990s. These will be made available streamed to the Museum website in the near future.

I wish to thank all those who have made generous contributions of material as well as my tireless and talented assistants in building our heritage.

Dr David Kaufman Museum Curator